

PRESS RELEASE



The Cleveland Museum of Art

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For Release: March 1, 1981

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. NEOCLASSICISM AND ROMANTICISM. Katherine Solender.
Wednesday, 1:30 p.m. MEDIEVAL IVORIES. Mark Johnson.
- GALLERY TALK FOR HEARING IMPAIRED:** Tuesday, 1:30 p.m. EIGHT DYNASTIES OF CHINESE PAINTING. Marjorie Williams.
- GUEST LECTURE:** Today, 3:30 p.m. THE FRENCH CONNECTIONS OF VINCENT VAN GOGH. Bogomila M. Welsh-Ovcharov, Assistant Professor, University of Toronto.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Marie-Louise Jaquet.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. THE AGE OF MATURITY. The twelfth-century Mongol invasions interrupted the cultural and artistic life of the Sung Dynasty. 23 minutes.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. MOTIFS OF CHINESE AND JAPANESE ART. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- TEXTILE ARTS CLUB LECTURE:** Wednesday, 1:30 p.m. PAPERMAKING: AN ART FORM. Bernard Toale, Allstone, Massachusetts. Donation \$1.50.
- YOUNG PEOPLE'S FILM:** Saturday, 1:45 p.m. DAVID COPPERFIELD. Starring W. C. Fields, Basil Rathbone, Lionel Barrymore, Maureen O'Sullivan, and Freddie Bartholomew; directed by George Cukor. 1935. Black and white. 133 minutes.
- EXHIBITIONS:** Ground, Upper, and Classroom Level Exhibition Areas: EIGHT DYNASTIES OF CHINESE PAINTING. More than 280 works covering the period from the third century B.C. through the mid-nineteenth century are included in this exhibition combining two of the finest collections of Chinese painting outside China. Through March 29, 1981.
Gallery A (adjacent to sales desk): CHINESE PAINTING: THEMES AND TECHNIQUES. This exhibition, comprised of 40 photographic reproductions of works on view in the major exhibition, two album paintings, and 20 objects commonly found in the artist's studio, acquaints the western viewer with the fundamentals of this art form by focusing on themes frequently found in Chinese painting. Through April 5, 1981.
Print Galleries: BRUSH DRAWINGS, AND THE PAINTERLY TECHNIQUES. Opens March 3, 1981 - May 10, 1981.
Print Galleries: PRINTS IN COLOR, AND MONOTYPES. Opens March 3, 1981 - July 5, 1981.

Closed on Mondays.